

**25th Annual Joint Postgraduate Symposium on Ancient Performance and Reception,
hosted by the Archive of Performances of Greek and Roman Drama, University of
Oxford and Royal Holloway, University of London**

Ecologies and Futures in the Theory and Practice of Greek and Roman Performance and its Reception(s)

Thursday 3 and Friday 4 July 2025

Thursday 3 July (Day 1) Oxford

*(Third-floor Seminar Room, Radcliffe Humanities, Radcliffe Observatory Quarter,
Woodstock Road, OX2 6GG – for a map, directions and accessibility information see the
[Humanities Building's Access Guide](#))*

10:00 – 10:15 Welcome and Registration

10:15 -11:00 Panel 1 – Miasma

Michele Ciletti: Pollution Networks in Greek Tragedy

Cecilia Burattin: Theatre and pollution: miasma and the configuration of theatrical space in
Euripides' *Orestes*

11:00 – 11:15 Break

11:15- 12:30 Panel 2 – Opera and Comedy

Laura Muncaciu: The Future of the Tragic Voice Tragedy, Voice, and the Living Present of
Opera

Nassim Mandhouj: Voicing Bellies, Echoing the Wasps: Eurycles as an Ecotone in the
French Renaissance Reception of Aristophanes' *Wasps*

Letizia Rivera: Zones in (Inter)Play

12:30 – 13:45 Lunch

13:45 – 14:55 Panel 3 – More-than-human

Thomas Lister: A Posthumanist Terence: Classicism Amidst the Grotesque

Alexandra Meghji: Performing Scamander in Elizabeth Cook's *Achilles*: Affective Ecologies
beyond Humanism

Olympia Glykioti: The aesthetics of animality in Theodoros Terzopoulos' theatre: voice,
body, sound and becoming-animal

14:55 – 15:05 Break

15:05 – 15:30 BADA Presentation

15:30 – 16:00 Day 1 Respondent: Emily Pillinger (KCL)

16:00– 16:15 Break

*16:30 - 17:45 Guest Lecture: Vicky Angelaki (Mid Sweden University) 'Contemporary
Crises and the Classical Canon: Staging Intersectional Eco-Theatres'*

18:00 – 19:30 Drinks Reception and Picnic Dinner at the Atrium of the Faculty of Classics
(Ioannou Centre for Classical & Byzantine Studies, 66, St. Giles', Oxford, OX1
3LU - for directions, a map, and accessibility information please see the
[Ioannou Centre's Access Guide](#))

Friday 4 July (Day 2) Royal Holloway

(Rehearsal Studio 2, Katharine Worth Building, Royal Holloway, University of London,
Egham Hill, Egham TW20 0BQ)

10.30-11.00 Tea and coffee, welcome

11.00 – 11:45 Panel 1 – *Novels (Print, Performativity and Ecology)*

Thomas Barrett: Performance Ecologies in Print: Alexander the Great and the *Bacchae* in
Mary Renault's *Fire from Heaven* (1969)

Nicolette D'Angelo: Love in the Time of Toxicity: Classical Reception and Queer/Trans
Ecologies

11:45 – 12:00 Break

12:00 – 13:15 Panel 2 – *The State and/or Nature*

Emma Louise Mendez Correa: Against the Family/State-Analogy: An Eco-Patriarchal
Reading of Sophocles' Oedipus

Michele Di Bello: The Glade and the Cave: Natural Settings in Euripides' *Hypsipyle* and
Antiope

Meredith Kerr: Digital Antigone(s): Ecologies of Catharsis in Theater of War's Online &
Hybrid Performances

13:15 – 14:15 Lunch

14:15 – 15:00 Panel 3 – *Rewriting Iphigenia*

Roderick Zoe: Extinction, Cuts, and the Refusal of the Classical in Gary Owen's *Iphigenia in
Splott* (2015)

Salome Joglidze: Rewriting *Iphigenia in Aulis* in a Georgian Sociopolitical Context

15:00 – 15:15 Break

15:15 – 15:45 Day 2 Respondent: Rhiannon Easterbrook (RHUL)

15:45 – 17.00 Plenary and drinks reception