

11.15 – 12.45 Queering the Tragic

Marcus Bell (Goldsmiths, University of London), *Choreotragedy: Dance and the Queer Tragic Turn*

Oliver Baldwin (Universidade de Lisboa), *Trans(iting) Tragedy: Blanco's Cassandra*

Ezra Baudou (University of Lincoln), *Tragic material and aesthetics of survival*

12.15-12.45: discussion

12.45-14.00 Lunch

14.00 – 15.30 Resistance and / to the Tragic

Philippos Karaferias (Université Grenoble Alpes), *Tragedy Reframed: Hecuba not Hecuba and the Necropolitical Narrative*

Sofia Frade (Universidade de Lisboa), *Tragedy Now: Catarina and the Beauty of Killing Fascists*

Sandra Vinagre (Universidade de Lisboa) *Tiago Rodrigues and the Classics*

15.00 – 15.30: discussion

15.30-15.45 coffee break

15.45 – 17.00 Tragic Figures

Charitini Tsikoura (Université Paris Nanterre), *Rerouting the tragic: Ben Duke's Ruination as an alternative telling of Euripides's Medea*

Cécile Dudouyt (Université Sorbonne Paris Nord), *"This experiment is over": resisting the Tragic in Carr's Hecuba*

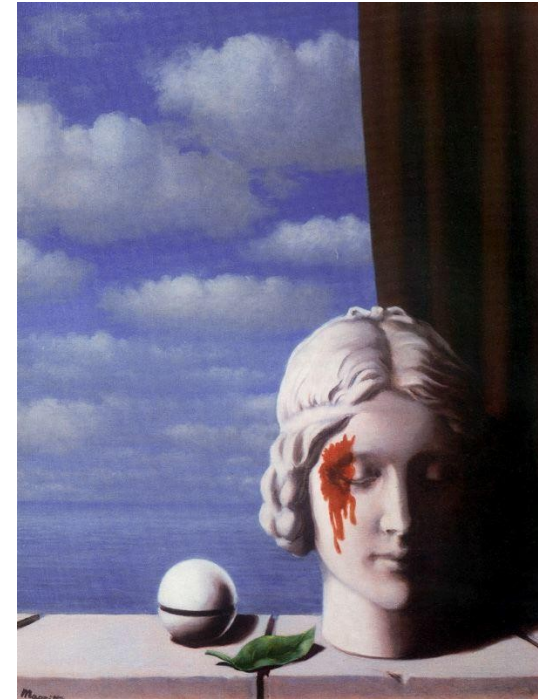
Stephe Harrop (Liverpool Hope University), *Sisters Refigured: The Danaids in Albion*

16.45-17.15: discussion

17.15 – 18.15: plenary

20.00 Dinner

Refiguring the Tragic
University of Lodz /Uniwersytet Łódzki



René Magritte, *Mémoire* (1948)

Thursday 10th - Friday 11th April 2025
CENTRUM SZKOLENIOWO-KONFERENCYJNE - KOPCIŃSKIEGO

THURSDAY 10th APRIL

9.00 – 9.15 – Welcome

9.15 – 10.30: Introduction and Work-in-progress presentations

Małgorzata Budzowska, (Uniwersytet Łódzki) (Introduction 20 min) *Critical Disillusions. Refiguring the Tragic in Polish Postdramatic Theatre – project presentation*

Lucie Thévenet (Nantes Université, 10 mn., WIP) *The Ekkuklema refigured in Francis Bacon's paintings: an autopsy of the tragic skene.*

Alexia Dedieu (Aix-Marseille Université, 10 mn, WIP) *Ajax on the Strasbourg's stage : refiguring Sophocles for the stage*

10.00 – 10.30 – discussion

10.30-10.45 coffee break

10.45 – 12.15: Configuring and Refiguring the Tragic I

Matteo Capponi (Université de Lausanne), *Configurer le tragique (avant de le reconfigurer)*

Anne Morvan (Nantes Université), *Rephrasing Euripides, reshaping the tragic. Euripides' Trojan Women from Stiblin's Troades to Garnier's Troade*

Léonore Finck (Université de Tours), *The spark hidden in the stone: pain in German neoclassic definitions of the tragic*

11.45-12.15: discussion

12.15-13.30 lunch

13.30 – 15.00: Configuring and Refiguring the Tragic II

Laura Monrós-Gaspar (Universitat de València), *Re-assembling tragedy: Movement and words in nineteenth-century theatrical ballet*

Alexander Hammar (Syddansk Universitet), *Meir Goldschmidt's Critique of Constantin Hansen's Prometheus: Tragic Idealism versus Realistic Classicism*

Sylvie Humbert-Mouglin (Université de Tours), *Seneca's rediscoveries and refiguring the Tragic in Europe in the 1930's*

14.30 – 15.00: discussion

15.00-15.15 coffee break

15.15– 16.45 Re-contextualising the Tragic

Daniel Whittle (University of Oxford), *Mama's Maybe: Hannah Crafts' The Bondwoman's Narrative and Medea*

Hugo Martín Isabel (Universidad Complutense de Madrid), *Remaking the Women's Tragedy in the Aftermath of World War II. María Zambrano and Elsa Morante rewrite Antigone*

Giovanna di Martino (University College London) and Caterina Paoli (independant) , *Bemporad and the Poet-Translators: Refiguring the Tragic in Fascist Italy*

16.15 – 16.45 – discussion

16.45-17.00 coffee break

17.00 – 18.30 Globalising the Tragic

Eleftheria Ioannidou (Rijksuniversiteit Groningen), *The Radical Charm of the Underclass: Reimagining Tragedy in the Era of Global Neoliberalism*

Leo Kershaw (University of Warwick), *Reimagining the Tragic in Oedipus at Colonus #aftersophocles*

Déborah Bucchi (Université de Lorraine), *Le théâtre, l'Invisible et la Terre*

18.00-18.30 discussion

19.00: workshop: Struan Leslie (Royal Welsh College of Music and Drama), *Collectively Kinetic*

FRIDAY 11th APRIL

9.15 – 9.30 – Welcome

9.30 – 11.00 Subverting the Tragic

Davide Iengo (Università di Pisa), *Iwona and Ifigonia, the ridiculously unlucky. Tragedy as a source of laughter in Gombrowicz's and De Benedetti's plays*

Alena Sarkissian (Univerzita Karlova), Eliška Kubartová (Univerzita Palackého v Olomouci), *Blending the tragic and comic in Czech stage adaptations of Classical Drama*

Anaïs Tillier (Université Grenoble Alpes), *The Dark Humour of Contemporary Tragedy: Helen in dance and theatre*

10.30 – 11.00: discussion